



Permit #F00152068

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152068

Type of Permit: FILMING

Release Date: 05/14/2019

Production Company AMERICAN FILM INSTITUTE -
THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600

Contact Phone No. 2

Fax 323-467-4578

Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title TAPE

Type of Production Student

Producer Amanda Freedman

Director Jojo Erholtz

1st AD Jeanine Frost

Production Manager Amanda Freedman

FilmL.A. Coordinator Ramona Jones

Location Manager Amanda Freedman

Primary Phone Mobile - 347-930-9354
Secondary Phone

Location Assistant Amanda Freedman

Primary Phone Mobile - 3479309354
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00152068	Location Manager	Amanda Freedman
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 347-930-9354
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TAPE		

Location Address 14318 Calvert St, Van Nuys, CA, 91401**Location Name** ICELAND ICE SKATING CENTER**Location Type** Roller Rink**Film Dates** 5/15/2019 - 5/16/2019 22:00 - 08:30 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI-TAPE_STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	10
				Crew	15

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots. ; All activity to take place on private property. ;**Jurisdiction** **Political:** Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 532**Grid:** A7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking Base Camp
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Location 1 of 1

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Parking Notes

at location parking lot.



May 13, 2019

FilmLA

Attn: Joshua Mingo

jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1918: TAPE**

Amanda Freedman (Producer), Jojo Erholtz (Director/Writer), Vaughn Greve (Cinematographer), Qing Shao (Editor), and Yufei "Skylar" Zhang (Asst Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Masha Tatarintseva (Production Designer)** who is not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **May 15, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

A handwritten signature in blue ink, appearing to read "Stephen Paratore".

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.